

Nr. 3

aus 6 Walzer (Op. 17)
Fernando Sor (1778-1839)

Dropped D
⑥ = D

The tablature is organized into six systems, each with two staves (T, A, B). Measure numbers 1 through 20 are placed above the first staff of each system. Measure 16 is marked with a double bar line and a repeat sign. Measure 17 is marked with a double bar line and a repeat sign. Measure 18 is marked with a double bar line and a repeat sign. Measure 19 is marked with a double bar line and a repeat sign. Measure 20 is marked with a double bar line and a repeat sign. The piece ends with a 'fine' marking above measure 16.

21 $\dot{5}$ $\overset{\frown}{7-5}$ 4 $\dot{5}$ 22 $\overset{\frown}{5-3}$ 2 3 $\dot{5}$ 23 2 3

TAB 7 0 0 0 0 0 0 0 0 0 0 0

24 0 5 $\dot{5}$ 25 4 0 4 2 0 $\dot{4}$ 2 0 26 0 5 $\dot{5}$

TAB 2 0 0 4 4 0 4 3 3 3 2 0 2 0 0 5 5

27 4 0 4 2 0 $\dot{4}$ 2 0 28 0 5 7 $\dot{9}$ 29 7 7 9 10

TAB 4 0 4 3 2 0 4 3 2 0 6 5 7 9 7 7 7 9 10

30 6 4 5 7 31 5 5 8 32 7 3 4

TAB 6 7 4 5 7 5 6 8 7 7 5 6

33 $\dot{5}$ $\overset{\frown}{7-5}$ 4 $\dot{5}$ 34 $\dot{7}$ $\dot{9}$ $\dot{10}$ 35 4 5

TAB 7 0 6 7 8 10 12 6 7

36 2 3 4 37 $\dot{5}$ $\overset{\frown}{7-5}$ 4 $\dot{5}$ 38 $\overset{\frown}{5-3}$ 2 3 $\dot{5}$

TAB 2 3 5 6 7 7 7 6 7 5 3 2 3 5

D.C. al Fine

39 2 3

TAB 2 3 0 0 0